

Collecting Union and Confederate Civil War Patriotic Covers, With Ken Lawrence and Jim Kloetzel

Course Description

This course is the philatelic equivalent of a class in art appreciation. Civil War patriotic covers are among the most visually attractive items in our collections, but there's a lot more to them than what meets and pleases the eye. They are historical documents, propaganda vehicles, news media, cultural expressions, and iconographic evidence of our nation's great conflict. Participants will examine every aspect of Union and Confederate envelopes, including the printers and their techniques, the way they were used, their postal history and propaganda significance, and important differences between North and South. The class will explore methods of acquisition (including guidance on values), organization, classification, preservation, display, and research of these wonderful envelopes.

Instructor Biographies:



Ken Lawrence, Spring Mills, PA

Ken Lawrence has been writing articles and books on United States stamps for more than 25 years. He is an APEX expertizer, editor and co-author of *The Liberty Series*, published by APS in 2007; contributor of two chapters to the book *Rarity Revealed* about the Benjamin K. Miller collection, published by the Smithsonian National Postal Museum; and a contributing editor of *Scott Stamp Monthly* magazine. Ken is a former APS Vice President and APRL Trustee, and has taught and led APS seminars since 1991. He is known also for his exhibits, which ranged from a poignant display of Holocaust mail to a popular survey of Walt Disney philately. Ken specializes in stamps, covers, postal markings, numismatics, and ephemera of world's fairs held in the United States from 1853 to the present.



Jim Kloetzel, Sidney, OH

James Kloetzel served as catalog editor for Scott Publishing Company for 17 years. His training was in United States history, for which he received a bachelor's degree from the University of Southern California and a master's degree from the University of California, Berkeley. He began his philatelic career with Richard Wolffers Philatelic Auctions, San Francisco, in 1974, starting as an auction lot describer, then moving to manager of the auction department, and finally becoming the company's vice president and general manager. He moved to Dallas, Texas, serving as vice president of philatelics for Steve Ivy Philatelic Auctions, before assuming his present position at Scott Publishing Co. He has written numerous articles on United States and foreign philately, covering topics from classic stamps through the most modern stamp issues.