



The U.S. Great American Series with Jay Stotts

Course Description:

The Great Americans Issue is one of the largest, longest lasting definitive issues in U.S. postal history and the production varieties rival those of some of the more popular regular issues of the past. Students will receive an overview and will then delve into the production details including presses used, perforations, papers and tagging details and finally, the break from Bureau of Engraving & Printing production into Contract production. Additionally, students will have a chance to learn rate usages and collecting strategies.

Instructor Biography:

Mr. Jay Stotts, Houston, TX

Jay is a life-long collector, specializing in U.S. philately, especially twentieth century definitive issues and postal history. He has exhibited philatelic material for 30 years and has served as an APS accredited national judge for more than 20 years. He is also accredited as a national chief judge and is scheduled to chair the jury at APS Stampshow 2011 in Columbus. He served for eight years on the APS Accreditation Committee, now called CANEJ.

Jay has served on the Boards of the Bureau Issues Association and the United States Stamp Society since his appointment in 1991. In June 1992, the Board elected him to fill the vacated President's position of the BIA. He was re-elected to two additional terms and served as President through 1997. In 2000, the Board appointed him to the vacated Presidency of the USSS and he was elected for one additional term, returning to the Board in 2003.

In 1989, Jay was a co-founder of the Fourth Bureau Issue Committee of the society and currently serves as its Chairman. He has won both the Hopkinson Literature and Exhibiting awards of the society and served as its annual show coordinator from 1991 through 2003.

As an exhibitor, he has won four national Grand Awards and numerous gold medals. He has several multi-frame exhibits in several classes including traditional, postal history, thematic, aerophilately, first day covers and post cards.

He has collected the Great Americans Series since the early 1990s and has a ten-frame exhibit on the issue. He is an avid student of the modern stamp production methods associated with this issue.