Politico-philatelic semiosis in Russia’s 2014 Crimea issues

Политико-филателистический семиозис в почтовых выпусках Российской Федерации в 2014 г.

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2022 Winton M. Blount Postal History Symposium
Political systems, postal administrations and the mail
8-9 December 2022
Smithsonian National Postal Museum
Stamps “are ways in which the state visually presents (or misrepresents) its history, culture, society, and their place in the world.”

–Pauliina Raento and Stanley D. Brunn
Juri Lotman (1922-1993)
● Estonian semiotician
● Founder of the Tartu-Moscow Semiotic School
  ○ Cultural languages as modelling systems
  ○ Cultural analysis evaluates the modelling capacity of these systems is key to understanding information processes and mechanisms of a culture
  ○ Textuality of culture
  ○ Semiosphere: the space where semiosis happens

Cultural semiotics as a method of philatelic research
● Stamps and postal products
  ○ are cultural texts
  ○ are socially-constructed texts that document culture
  ○ are political texts
  ○ are official texts
Item 1: Stamped Card “70 Years of the Liberation Of Crimea From the German-Fascist Invaders
Items 2 & 3: Regions of Russia stamps “The Republic of Crimea” and “Sevastopol”
Item 4: Mini-sheet: Krasnodar
Item 5: Stamped Postcard “Year Of the Crimean Spring”
Item 6: Stamp “Crimean bridge”
Item 7: Definitive stamp “Yalta”