Introducing MJE7

WHO, WHAT, WHY
APS COMMITTEE ON ACCREDITATION OF NATIONAL EXHIBITIONS AND JUDGING
AMERICAN ASSOCIATION OF PHILATELIC EXHIBITORS
PREPARED JANUARY 2017
Our agenda

• Need for a new Manual of Philatelic Judging
• The Three Major Changes
• Medals
• Point Ranges
• Exhibit Classes
• Feedback
• Using Points
Need for a new Manual

• Evolution of Exhibiting (display, postcard, crossovers)
• Evolution of Judging (EEF, at-the-frames discussions)
• Recognize two-fold purpose (help exhibitors and judges)
• Put WSP show guidance in separate publication
• Put literature judging and exhibiting in separate publications
Goals of MJE7

• Better Feedback
• More creative exhibits
• No rules for exhibit formats
• Retained rules relate to ownership, counterfeits, etc.
The Three Major Changes

• Eight medal levels
• Four exhibit classes
• Points by category on EEF
Medal Levels

• Large gold, large vermeil, large silver added
• Result is eight medal levels at national (WSP) shows
• Conforms to other national shows worldwide
# Point Ranges

<table>
<thead>
<tr>
<th>Medal</th>
<th>MJE7</th>
<th>FIP</th>
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<tbody>
<tr>
<td>Large Gold</td>
<td>90-100</td>
<td>95-100</td>
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<tr>
<td>Gold</td>
<td>85-89</td>
<td>90-94</td>
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<tr>
<td>Large Vermeil</td>
<td>80-84</td>
<td>85-89</td>
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<tr>
<td>Vermeil</td>
<td>75-79</td>
<td>80-84</td>
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<tr>
<td>Large Silver</td>
<td>70-74</td>
<td>75-79</td>
</tr>
<tr>
<td>Silver</td>
<td>65-69</td>
<td>70-74</td>
</tr>
<tr>
<td>Silver-Bronze</td>
<td>60-64</td>
<td>65-69</td>
</tr>
<tr>
<td>Bronze</td>
<td>55-59</td>
<td>60-64</td>
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### Point Ranges by Subject

<table>
<thead>
<tr>
<th>EEF Section</th>
<th>Gold</th>
<th>Vermeil</th>
<th>Silver</th>
<th>Sil-Br</th>
<th>Bronze</th>
<th>Cert</th>
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<tr>
<td>Importance</td>
<td>9-10</td>
<td>8</td>
<td>7</td>
<td>6</td>
<td>6</td>
<td>0-5</td>
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<tr>
<td>Treatment</td>
<td>17-20</td>
<td>15-16</td>
<td>13-14</td>
<td>12</td>
<td>11</td>
<td>0-10</td>
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<td>Knowledge</td>
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<td>18-20</td>
<td>16-18</td>
<td>15</td>
<td>13-14</td>
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<td>7</td>
<td>6</td>
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<tr>
<td>Condition</td>
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<td>7</td>
<td>6</td>
<td>6</td>
<td>0-5</td>
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<tr>
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<td>15-16</td>
<td>13-14</td>
<td>12</td>
<td>11</td>
<td>0-10</td>
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<td>Presentation</td>
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<td>4</td>
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<td>3</td>
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Four Exhibit Classes

• General (all multi-frame exhibits)
• Single frame
• Youth
• Literature (separate judging manual)
Four Exhibit Classes

• There are guidelines but no rules for exhibit formats
  • Appendix 2 offers guidelines for various types of exhibit (not “rules”)
  • Added Experimental, Topical, for example

• Guiding principle: “Tell us what you are going to do, then do it well!”

• Uniform evaluation of all exhibits within classes

• Expect that your exhibit may do better or worse than before under MJE7 criteria
Feedback

• Goal: Provide meaningful help to improve exhibit
• Same five EEF categories as before
• Judges will provide points in each category
• Points and related comments should reflect strengths and weaknesses
• Judges are to provide useful comments
• Intent is that EEF tells exhibitor how to improve exhibit (and medal)
• At-the-frame two-way discussions also intended to help exhibitor
Effective use of Points

• Highlight exhibit strengths
• Help exhibitors focus on weaker areas of exhibit
• Help judges provide focused comments on EEF and at frames
• Recognize this is NOT a science, points will vary (slightly) by jury
• This is still a hobby
Questions?

- What is still puzzling you?
- Contact any philatelic judge through APS website
- Feel free to contact a judge after a show via email
- Make suggestions for overall improvement to Liz Hisey