COLUMBIAN AND BUREAU ISSUES
US Scott No. 230P1
Large Die Proof on India Paper
POSTAGE
1893
Columbian Exposition

[Image of postage stamps from 1893 Columbian Exposition]
3299 ★ #233, 4c Columbian, block of four, original gum, lightly hinged, Fine-Very Fine. (Photo) ... 390.00

3300 ★★★ #233, 4c Columbian, fresh right sheet-margin block of four, original gum, Never Hinged, Fine-Very Fine. (Photo) ...................................................... for singles 900.00

3301 ★★ #233a, 4c Blue Columbian error of color, an extraordinarily fresh example of this rare and sought-after commemorative color error, being in the preferred deeper of the two shades, with luxuriant rich color and a proof-like impression on bright paper, centered a bit to base but with the perforations all clearing the design, full perforations all around, pristine original gum, Never Hinged, Fine; one of the very few post office fresh mint singles extant while it is apparent that at least two sheets of 100, comprised of two panes of 50, were printed, the number of surviving examples seems to be far fewer, it is known that one pane of 50 was discovered by J.V. Painter in Cleveland, half being sold to George Worthington and the rest to J.W. Scott, however the Worthington half was not located when his estate was sold, as for the other panes, a portion of these were used as postage, and this is the source of the few existing used copies; as far as the availability of singles is concerned, it should be noted that sixteen copies are in multiples, further reducing the available supply of singles; 1970 P.F. certificate. (Photo) .......................................................... 32,500.00
Hundreds of plates were used for the approximately 20 billion two-cent stamps of these issues that were printed for postage from October 5, 1894 until it was superseded on January 17, 1903.

More than likely the work of cutting the triangles in the dies used for making the plates was done by several engravers and the differences in the triangles represent each engraver's idea of how the triangles should be made.

The Bureau considered the variations unimportant, for they not only used three types, but in one instance they even used two different types on one plate.
United States, Scott No. 276/276A
Used Pair, Type I and II
APEX #172946 12/11/2006
POSTAGE
1898-1901

Trans-Mississippi Exposition Issue

Pan-American Exposition Issue
United States Scott No. 294a
Center Inverted
PF #225064
Pan American Issue

A Barry machine cancel typical in appearance to the Barry machine town mark, except the lines read "PAN-AMERICAN/STATION/BUFFALO, NEW YORK" with a triangle inscribed PAN-AMERICAN EXPOSITION, within double lines, and 1901 within the triangle, all within a 3.25 inch horizontal 6 lined killer. This machine marking is quite scarce, with only 7 examples recorded, all in the month of June.

E/KU 6-1-1901. L/KU 6-13-1901. Value - $400.00

Scarce Pan American Station machine cancel

The more common Buffalo machine cancel
Members of the American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is:

United States, Scot No. 314 pair used on cover, genuine in all respects.
POSTAGE
1908
COIL STAMPS
Watermarked 191

Perforated 12 Horizontally

Like Scott 303
1 C
BLUE GREEN
Scott 316

Like Scott 304
5 C
BLUE
Scott 317

Perforated 12 Vertically

Like Scott 300
1 C
BLUE GREEN
Scott 318
POSTAGE
1908
COIL STAMPS
Watermark 191
Perforated 12 Horizontally

1c
BLUE GREEN
Scott 316

5c
BLUE
Scott 317

Perforated 12 Vertically

1c
BLUE GREEN
Scott 318

2c
CARMINE
Scott 322
C. PILZ,
93 NASSAU STREET,
NEW YORK.

Registered. S.S. Kaiser Wilhelm

NEW YORK

10-3

München

Aunt Eltenheim
Baden

Germany

US Scott No. 323-237 on registered cover to Germany via S.S. Kaiser Wilhelm
NY/94 10/3/1904
Thank you for taking a “tour” of *Columbian and Bureau Issue* stamps with us. These album pages have been prepared with items from the APS Reference Collection.

If you have duplicates in your collection, please consider donating them to the APS Reference Collection to help us create future album pages.