SOUVENIR CARDS

Sixth International Philatelic Exhibition

MAY 21-30, 1966
WASHINGTON, D. C.

A TYPICAL WESTERN UNITED STATES MINING SCENE, A CLASSIC EXAMPLE OF STEEL PLATE VIGNETTE ENGRAVING, THE TECHNIQUE USED TODAY ON CURRENCIES AND FISCAL DOCUMENTS.

UNITED STATES BANKNOTE CORPORATION
From May 1, 1939 to the outbreak of war on December 7, 1941, the United States Post Office Department sponsored a traveling philatelic exhibit of U. S. stamps arranged in a special truck. Visitors to the truck were each given this souvenir of a special White House engraving. There were two varieties of this souvenir sheet — one on gummed paper and one without gum.
1º CONGRESO INTERNACIONAL DE FILATELIA
BARCELONA, 26 MARZO – 5 ABRIL 1960

"DESEMBARCO DE COLON," SEGÚN UN CUADRO DE VANDERLYN QUE SE ENCUENTRA EN LA ROTONDA DEL CAPITOLIO EN WASHINGTON. FUE USADO PARA EL DISEÑO DEL SELLO DE 15 CENTAVOS EMITIDO EN 1869, Y PARA EL SELLO DE 2 CENTAVOS DE LAS SERIES COLOMBINAS DE 1893.

OFRECIDO POR EL DEPARTAMENTO DE CORREOS DE LOS ESTADOS UNIDOS DE NORTEAMERICA

Prepared by the U. S. Post Office Department
PHILATELIC TRUCK

1939

Prepared by the U.S. Post Office Department

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Prepared by the U.S. Post Office Department
BARCELONA PHILATELIC CONGRESS
1960

1º CONGRESO INTERNACIONAL DE FILATELIA
BARCELONA, 26 MARZO – 5 ABRIL 1960

"DESEMBARCO DE COLON," SEGÚN UN CUADRO DE VANDERLYN QUE SE ENCUENTRA EN LA ROTONDA DEL CAPITOLIO EN WASHINGTON. FUÉ USADO PARA EL DISEÑO DEL SELLO DE 15 CENTAVOS EMITIDO EN 1869, Y PARA EL SELLO DE 2 CENTAVOS DE LAS SERIES COLOMBINAS DE 1893.
OFRECIDO POR EL DEPARTAMENTO DE CORREOS DE LOS ESTADOS UNIDOS DE NORTEAMERICA

Prepared by the U. S. Post Office Department
SIXTH INTERNATIONAL PHILATELIC EXHIBITION (SIPEX)
1966

SIXTH INTERNATIONAL PHILATELIC EXHIBITION
WASHINGTON, D.C.

Designed, Engraved and Printed by Union Members of Bureau of Engraving and Printing

Prepared by Members B.E.P. Local Union #17
Sixth International Philatelic Exhibition

MAY 21-30, 1966
WASHINGTON, D. C.

A TYPICAL WESTERN UNITED STATES MINING SCENE, A CLASSIC EXAMPLE OF STEEL PLATE VIGNETTE ENGRAVING, THE TECHNIQUE USED TODAY ON CURRENCIES AND FISCAL DOCUMENTS.

UNITED STATES BANKNOTE CORPORATION

Prepared by
United States Banknote
MEXICO INTERNATIONAL PHILATELIC EXPOSITION (EFIMEX)
1968

EXPOSICIÓN FILATÉLICA INTERNACIONAL
EFIMEX 68
MEXICO, D. F. 1-9 NOVIEMBRE, 1968

EL SELLO TRANS-MISSISSIPPI DE $1.00 "GANADO DEL OESTE DURANTE UNA TORMENTA”,
DETALLE DE LA PINTURA POR J. A. MACWHIRTER CON EL TÍTULO "LA VANGUARDIA”

OBSEQUIO DEL DEPARTAMENTO DE CORREOS DE LOS ESTADOS UNIDOS DE NORTEAMÉRICA

Prepared by the U. S. Post Office Department
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.

This souvenir sheet has been designed, engraved and printed by the skilled craftsmen of the Bureau of Engraving and Printing.

The printings were accomplished in the Bureau by the intaglio process used in the printing of United States currency, stamps and other securities and represent the finest type of hand engraving and intaglio printing being done in the World today.

SAN DIEGO 200TH ANNIVERSARY—1769-1969
This large engraving is representative of the American Eagle that appeared on the $10 United States notes of Series 1869, 1875, 1878 and 1880, and that gave rise to their being dubbed as "Jackass Notes". The small engravings were produced from the original die used in preparing the printing plates for these notes.

Over the years, many fanciful explanations have been proffered concerning the engraver's intent in executing the design. None has any real basis in fact. The resemblance of the eagle, in inverted position, to the lowly donkey's head is purely illusionary.

AMERICAN NUMISMATIC ASSOCIATION
78TH ANNIVERSARY CONVENTION—1969
PHILADELPHIA, PENNSYLVANIA

Prepared by the Bureau of Engraving and Printing
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.

This souvenir sheet has been designed, engraved and printed by the skilled craftsmen of the Bureau of Engraving and Printing. The printings were accomplished in the Bureau by the intaglio process used in the printing of United States currency, postage stamps and other government securities.

The National Gallery of Art, United States Capitol and Washington Cathedral represent the nation’s capital and the architecture is symbolic of the capital city as a national cultural, governmental and religious center.

Fresno Numismatic Society • Fresno District Fair • Fresno, California • October 2—12, 1969
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.

This engraving, with certain deletions, portrays the first United States special delivery stamp produced by the Bureau of Engraving and Printing. The basic design of this stamp had been used for the three earlier issues of special delivery stamps produced by private industry prior to the Bureau’s production of postage stamps, beginning in 1894. This version incorporates the several alterations made to distinguish the Bureau’s product from the earlier issues.

NATIONAL POSTAGE STAMP SHOW—NEW YORK CITY—1969
Bureau of Engraving and Printing
Washington, D.C.

These engravings are reproductions of the vignettes which were incorporated into the designs of four postage stamps devoted to City of New York subjects. Particularly appropriate for the top quadrant is the selection taken from the 3¢ Ordinary issue of 1954, that of the Statue of Liberty, guardian of the New York harbor and symbol of welcome to the new world immigrant and the returning native. An "old and the new" theme is expressed in the selection of the vignettes representative of New Amsterdam town, from the 300th Anniversary of New York City Commemorative Issue of 1953, and the modern-day City skyline, from the 15¢ Air Mail issue of 1947. The bottom quadrant shows the allegorical melding of the five boroughs depicted on the 1948 5¢ Golden Anniversary of the City of New York Air Mail issue.

International Stamp Exhibition—New York City—1970
INTERPEX
The vignette depicted in this block of engravings is an adaptation from the original die of the 50¢ Special "Graf Zeppelin" Air Mail Stamp, Series 1933. The original postage stamp was unusual in that it was issued by the United States for use on mail originating in the United States to be carried on the Zeppelin's flight from Germany to Chicago's Century of Progress Exposition. Four of these stamps sufficed to carry mail by surface to Germany, then on the Zeppelin flight to Chicago and return to Germany, and back to the United States as ordinary mail. The central figurine represents the airship over the Atlantic Ocean. Pictured on the left is the Exposition's Federal Building and on the right, the hangar at Friedrichshafen, Germany, the point of embarkation for the flight.

COMBINED PHILATELIC EXHIBITION OF CHICAGOLAND—1970
COMPEX
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.

Beginning in 1861, with the issuance of the first United States notes intended to circulate as money, our Nation's paper currency has been printed from plates made from steel engravings. This process, which is called intaglio, has the inherent quality of fidelity of image and a distinctive third-dimensional effect in the finished product which provide the greatest deterrence to counterfeiting.

This souvenir sheet embodies in collage form reproductions of portions of notes produced over the years which well exemplify the many facets of the engraver's art and the printer's skill for quality rendition.

AMERICAN NUMISMATIC ASSOCIATION
79TH ANNIVERSARY CONVENTION—1970—ST. LOUIS, MISSOURI

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LONDON INTERNATIONAL STAMP EXHIBITION
1970

LONDON INTERNATIONAL STAMP EXHIBITION
PHILYMPIA

LONDON SEPTEMBER 18 to 26, 1970

Depicted on this souvenir card is the series of stamps issued in commemoration of the tercentenary of the Landing of the Pilgrims in December of 1620.

The Postmaster General of the United States of America issued this souvenir in compliment to the London International Stamp Exhibition Philympia.

Prepared by the U. S. Post Office Department
This souvenir sheet consists of vignettes from three United States postage stamps devoted to Hawaiian subjects. Depicted on the left is an allegorical representation of Hawaii's admission as the fiftieth state of the Union, taken from the 7¢ Hawaii Statehood Commemorative Air Mail Issue of 1959. The central subject pictures Honolulu's majestic statue of King Kamehameha I, renowned for first placing the Islands under a single sovereignty, and was adapted from the Hawaii stamp of the Territorial Series issued in 1937. On the right is a view of Diamond Head, the famous Honolulu landmark, symbolic of the natural beauty and tranquility of all the Islands. This vignette originally appeared on the 80¢ Air Mail stamp, Series of 1952.

HAPEX APS 70
84TH ANNUAL CONVENTION AMERICAN PHILATELIC SOCIETY

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The vignette depicted is that created for the 4¢ Project Mercury Commemorative postage stamp, Series 1962, and is reproduced in the actual colors of the issue.

That stamp, with no advance notice of its contemplated issuance, was printed by the Bureau under the most confidential security conditions and was released simultaneously with the announcement of the eventful completion of Astronaut John Glenn's historic flight.

The background tint of this souvenir card comprises enlargements of the designs of the three subsequent astronomical-theme stamp issues; the 5¢ Space twin Commemorative of 1967, that of the 6¢ Apollo 8 Commemorative of 1969, and the 10¢ First Man on the Moon Commemorative Air Mail stamp of 1969.
The history of California has been especially honored by the issuance of numerous postage stamps. This souvenir card depicts the vignettes from four of those issues.

Selected for the honor position is the vignette from the 3¢ California Statehood Commemorative of 1950, embodying the features of a pioneer family, a miner panning for gold, and symbolic representations of the fruit, steamship, and oil industries, all of which were of great significance to the development and growth of the State.

The bottom row, on the left, shows a verdant scene of the El Capitan landmark in Yosemite, typifying the abundant natural beauty of the State, from the 1¢ stamp of the National Parks Commemorative set of 1934; in the center, is a view of the Palomar Mountain Observatory, chosen to symbolize California's contributions to the field of the physical science, from the 1948 3¢ issue commemorating the dedication of that building; on the right, is a stylized scene of the Tower of the Sun, an outstanding architectural feature of the Golden Gate Exposition, from the 3¢ 1939 Commemorative honoring that event, which was the third of its kind of international scope to be held in California.

WESTPEX SAN FRANCISCO
12th Annual National Exhibition

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BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.

This souvenir card devoted to a Washington, D. C. theme depicts the vignettes from three of the set of postage stamps issued in 1950, in honor of the Sesquicentennial Anniversary of the National Capital.

These vignettes are representative of the three branches of our Government. On the left, is a front view of the Supreme Court Building; in the center position, a southside view of the White House; and on the right, the Capitol from a northeast angle.

NAPEX (71)
NATIONAL PHILATELIC EXHIBITION

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This engraving, printed from a plate prepared from the original master die, is a replica of the face of the 1896 $1 Silver Certificate. It is the first of a set of three souvenir cards that will relate to notes of that Series.

The design of this primary denomination was conceived and executed for the Bureau of Engraving and Printing by the well-known illustrator and muralist of the day, Will H. Low. That artist chose for his theme the glory of our national heritage, which he depicted in allegorical form under the title of "History Instructing Youth".

Even though highly acclaimed as works of art, the Series was short-lived. The myriad forms, shields, and lettering made it relatively easy for counterfeiters to duplicate and alter the notes; consequently, their issuance was discontinued and they were supplanted by the Series 1899 notes.

AMERICAN NUMISMATIC ASSOCIATION
80th Anniversary Convention—August 10-14, 1971, Washington, D.C.
This Texas theme souvenir card depicts the vignettes from three United States postage stamps devoted to the Lone Star State's history.

To the left is shown a view of the Alamo, a symbol of Texans' heroic sacrifice in their fight for freedom of government, from the design of the 9¢ Ordinary issue of 1956; in the center is a reproduction of the portrait of Sam Houston, in bold stance, used for the 1964 Commemorative honoring that hero of Texas independence; on the right is the allegorical representation of the admission of Texas as the 28th State of the Union, from the 1945 Commemorative issued in connection with the centennial anniversary of Texas Statehood.
LIMA INTERNATIONAL PHILATELIC EXPOSITION (EXFILIMA)
1971

EXPOSICIÓN FILATÉLICA INTERNACIONAL
EXFILIMA 71
LIMA, PERU 6-14 DE NOVIEMBRE DE 1971

El motivo principal de esta tarjeta de recuerdo es la estampilla peruana representando "El Chasqui" (serie de 1936-1937) con dos fáscimiles de los sellos postales estadounidenses emitidos en honor de José de San Martín y Simón Bolívar (serie Campeones de la Libertad, 1938-1939). Rinden homenaje a estos dos estadistas y luchadores por la libertad de la América Latina tan estrechamente asociados con la independencia del Perú. "El Chasqui" representa un corredor de relevos Inca corriendo hacia su Emperador para proporcionarle las últimas noticias.

OBSEQUIO DEL SERVICIO POSTAL DE LOS ESTADOS UNIDOS DE NORTEAMERICA

WINTON M. BLOUNT
DIRECTOR DE CORREOS

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Prepared by the U. S. Postal Service
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.

Reproduced here are the vignettes from the three special United States airmail stamps issued in 1930 for exclusive use on the first European-Pan American round trip of the Graf Zeppelin. Each design, depicting in allegorical form the common theme of the airship in flight, is printed in the same color as the original stamp.

On the left is the vignette from the 65¢ denomination representing the Zeppelin’s eastward journey over the Atlantic Ocean. That on the right is the representation of the airship’s westward trip, from the $2.60 stamp. The center design, from the $1.30 stamp, shows the craft as a connecting link between the European and American Continents.

23rd ASDA NATIONAL POSTAGE STAMP SHOW
NEW YORK CITY
NOVEMBER 19-21, 1971

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These engravings, especially prepared for this souvenir card, are simulations of the basic designs of the first United States postage stamps, issued in 1847. The full frames shown are a present-day conception extending the detail obliterated by the profusion of lettering and numerals appearing on the original stamps. The issue comprised a 5¢ stamp bearing a portrait of Franklin and a 10¢ stamp with a portrait of Washington.

This is the third instance where the Bureau has prepared reproductions of the stamps. The first occasion was in 1875 in connection with a Post Office Department project offering for sale specimens of all postage stamps issued under its auspices up to that time. The second reproduction involved the engraving and printing of the Centenary of United States Postage Stamps Souvenir Sheet issued by that Department in 1947.

ANPHILEX '71

Commemorating the 75th Year of the Collectors Club

NEW YORK CITY   NOVEMBER 26-DECEMBER 1
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