2019
U.S.
STAMPS
### 2019 United States Postage Stamps

<table>
<thead>
<tr>
<th>Stamp Name</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hearts Blossom</strong></td>
<td>January 10</td>
<td>The latest stamp in the popular Love series is the Hearts Blossom Forever stamp. The Hearts Blossom stamp shows 12 colorful hearts in a palette — of red, purple, orange and pink — intended to create a happy and positive feeling. Art director Antonio Alcalá designed the stamp.</td>
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<tr>
<td><strong>Year of the Boar</strong></td>
<td>January 10</td>
<td>Bright pink peach blossoms highlight the 2019 Year of the Boar Forever stamp, the 12th and final stamp in the Celebrating Lunar New Year series. Lunar New Year is the most important holiday of the year for many Asian communities. In the United States and elsewhere, the occasion is celebrated in various ways. Parades featuring enormous and vibrantly painted paper-mâché dragons, parties and other special events are common festivities enjoyed on New Year’s Day and in the days that follow. The Lunar New Year is observed primarily by people of Chinese, Korean, Vietnamese, Tibetan and Mongolian heritage. Peach blossoms, like those depicted in the stamp art, are of particular significance during this time of year. In China, peach trees typically bloom in early February, just in time for the new year, with the striking pink blossoms marking the beginning of spring. Combining original artwork by Kam Mak with two elements from the previous series of Lunar New Year stamps — Clarence Lee’s intricate cut-paper design of a boar and the Chinese character for “boar” drawn in grass-style calligraphy by Lau Bun — art director Ethel Kessler created a culturally rich stamp design that celebrates the diversity of America.</td>
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<tr>
<td><strong>Uncle Sam’s Hat</strong></td>
<td>January 27</td>
<td>Originally released in 2017, this additional ounce stamp is now available in a coil. The stamp features eight graphic top hats in Uncle Sam’s signature style with red and white vertical stripes above a blue band with a white star and a gray brim. Beneath each hat is an oval shape representing a face, each in a different shade, meant to suggest the racial and ethnic diversity of the United States.</td>
</tr>
<tr>
<td><strong>U.S. Flag</strong></td>
<td>January 27</td>
<td>With this new 2019 stamp, the Postal Service celebrates the American flag – the most recognizable symbol of the nation – on the 150th anniversary of the first U.S. stamps to depict Old Glory, the 10¢ yellow and 30¢ ultramarine &amp; carmine Eagle, Shield and Flags Pictorial issues of 1869 (Scott 116 &amp; 121). The photographic image on the new horizontally-formatted Forever stamp features a U.S. flag on the flagpoles near the end of Chicago’s Navy Pier, proudly waving in a May breeze. The photograph was taken by UPSP art director Antonio Alcalá.</td>
</tr>
</tbody>
</table>
2019 United States Postage Stamps

Hearts Blossom
January 10

Year of the Boar
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Uncle Sam's Hat
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U.S. Flag
January 27
2019 United States Postage Stamps

California Dogface Butterfly
January 27
The California dogface butterfly graces the seventh non-machinable butterfly stamp for use on irregularly sized envelopes, such as square greeting cards, invitations, or announcements. The stamp art was digitally created using images of preserved butterflies as a starting point. The result is a highly stylized, simplified image of a California dogface butterfly rather than an exact replica. Nationally known artist Tom Engeman created the stamp art. Art director Derry Noyes designed the stamp.

Joshua Tree
January 27
This Priority Mail stamp celebrates the beauty of the Joshua tree (Yucca brevifolia) and its distinct desert environment. The stamp art depicts a common theme throughout much of the Mojave and Sonoran Deserts, the natural habitat for the Joshua Tree. An outcropping of the rounded, pile-like boulders characteristic of the region sits to the right of a large and whimsical Joshua tree. Designed by art director Greg Breeding, the stamp features a digital illustration created by Dan Cosgrove.

Bethesda Fountain
January 27
Bethesda Fountain, one of Central Park’s most iconic structures, is featured on this Priority Mail stamp. Dedicated in 1873, the fountain is a gathering place beloved by New Yorkers and out-of-town guests alike. The stamp art features a stylized depiction of the Bethesda Fountain. Art director Greg Breeding designed the stamp with original digital art by Dan Cosgrove.

Gregory Hines
January 28
The life and legacy of award-winning entertainer Gregory Hines inducted him as the 42nd honoree in the Black Heritage Stamp series. Often dancing while hunched over, legendary tap dancer Hines (1946–2003) performed riffs much like a jazz drummer, staggering and breaking up the rhythm, changing tempo in the middle of a dance, or abruptly altering the emotion or mood. The stamp art features a photograph of Hines taken by Jack Mitchell in 1988, showing a smiling Hines on one knee in a red blazer and gray pants, with one foot raised to show the taps on the bottom of his shoe. Art director Derry Noyes designed the stamp.
2019 United States Postage Stamps

- California Dogface Butterfly
  - January 27

- Joshua Tree
  - January 27

- Bethesda
  - January 27

- Gregory Hines
  - January 28
Cactus Flowers
February 15
Each Cactus Flowers Forever stamp depicts the floral display of one of these ten cacti: *Opuntia engelmannii*, *Rebutia minuscula*, *Echinocereus dasycanthus*, *Echinocereus poselgeri*, *Echinocereus coccineus*, *Pelecyphora aselliformis*, *Parodia microperma*, *Echinocactus horizonthalonius*, *Thelocactus heterochromus*, and *Parodia scopa*. Cacti also may have common names, with some varieties having several different names in popular use. The stamps are being issued in booklets of 20. Art Director Ethel Kessler designed the stamps with existing photographs taken by John P. Schaefer.

Alabama Statehood
February 23
Alabama became the 22nd state in the union on Dec. 14, 1819. The Alabama Statehood Forever stamp features an existing photograph taken at sunset in Cheaha State Park. Alabama photographer Joe Miller shot the picture from the park's Pulpit Rock Trail, and Pulpit Rock is visible in the foreground. Greg Breeding designed the stamp with Art Director William Gicker.

Star Ribbon
March 22
The Star Ribbon stamp features a digital illustration of a star made from a single red, white and blue ribbon. The stamp is being sold in coils of 3,000 and 10,000 and in panes of 20. The five-pointed star made its first appearance on a U.S. postage stamp in 1855 in what was only the sixth new stamp design after stamps started being issued in 1847. Aaron Draplin, who designed the tri-colored ribbon stamp and folded it into a patriotic symbol, created the artwork first by sketching the design by hand and then rendering it digitally. Greg Breeding served as the project's art director.
2019 United States Postage Stamps

Cactus Flowers
February 15

Alabama Statehood
February 23

Star Ribbon
March 22
Coral Reef  
March 29  
Celebrate the beauty and wonder of coral reefs with four new postcard stamps from the U.S. Postal Service. Featuring highly stylized digital portraits, the stamp art depicts four types of stony corals with associated reef fish: elkhorn coral, shown with two French angelfish; brain coral, with a spotted moray eel; staghorn coral, with blue striped grunts; and pillar coral, with a coney grouper and neon gobies. Art director Ethel Kessler designed the stamps. Tyler Lang created the stamp art.

Marvin Gaye  
April 2  
Marvin Gaye was one of the most influential music performers of his generation. He helped shape the buoyant sound of the Motown record label in the 1960s and broaden the scope of R&B music in the 1970s. The artwork for this stamp features a portrait of Marvin Gaye inspired by historic photographs. The stamp pane is designed to resemble a vintage 45-rpm record sleeve. One side of the pane includes the stamps and brief text about Gaye's legacy, with the image of a sliver of a record seeming to peek out the top of the sleeve. Another portrait of Gaye, also inspired by historic photographs, appears on the reverse along with the Music Icons series logo. Art director Derry Noyes worked on the stamp pane with artist Kadir Nelson.
2019 United States Postage Stamps

Coral Reefs
March 29

Marvin Gaye
April 2
Post Office Murals

April 23

Post Office lobby artwork painted in the 1930s and 1940s was celebrated today with the issuance of the Post Office Murals Forever stamps. The origin of Post Office murals can be traced back to 1933. That year, in a letter to longtime acquaintance President Franklin D. Roosevelt, artist George Biddle suggested that the U.S. government should commission artists in need of work to enliven the walls of public buildings. Each of the pane’s 10 stamps features a detail of one of five unique murals:

“Kiowas Moving Camp” (1936)
Anadarko, Oklahoma.

“Mountains and Yucca” (1937)
Deming, New Mexico

“Antelope” (1939)
Florence, Colorado

“Sugarloaf Mountain” (1940)
Rockville, Maryland

“Air Mail” (1941)
Piggott, Arkansas

Printed underneath each mural is the town or city and state in which the work of art is located. The words “Post Office Murals,” “Forever” and “USA” run along the bottom of the stamps. The stamp issuance includes two of each design. Art director Antonio Alcalá designed the stamps.
2019 United States Postage Stamps

Post Office Murals
April 23
“Little Mo”
June 9

Legendary tennis champion Maureen Connolly Brinker (1934–1969) is honored on a Forever stamp graced with the nickname she was known for when she was the best in her sport: “Little Mo.” In the early 1950s, the 5-foot-4-inch dynamo dominated the tennis world, using powerful groundstrokes to become the first woman to win all four major tennis tournaments in a calendar year. From 1951 to 1954, Connolly amassed nine major singles titles and three major doubles titles. For three years in a row, she was the top-ranked player in the world, and the Associated Press named her its “Woman Athlete of the Year” three straight years (1951—1953). The stamp features an oil-on-linen painting of the tennis star by Gregory Manchess. Based on a black-and-white photograph taken in 1952, the portrait is a colorful interpretation of Connolly hitting a low volley. Her nickname, “Little Mo,” runs across the top of the stamp, and “usa” and “forever” appear in the bottom right corner. Art director Derry Noyes designed the stamp.

Transcontinental Railroad
May 10

The U.S. Postal Service marks the 150th anniversary of the completion of the transcontinental railroad with three distinct Forever stamps. Photographs of replicas of the two locomotives at the Golden Spike National Historic Site were used as visual references for the stamp artwork. Separate stamps feature the Jupiter and the No. 119 locomotives that powered the trains carrying the officers and guests of the two train companies to the Golden Spike Ceremony. Centered between them, a third stamp portrays the famous golden spike that was a prominent part of the ceremony. Michael J. Deas illustrated the Jupiter and No. 119 stamps using traditional, 19th-century oil painting techniques. Kevin Cantrell illustrated the stamp depicting the ceremonial golden spike and did the border treatments and typography for all three stamps. Each of the stamps and the header feature gold-foiled highlights that produce a glimmering effect. Art director Greg Breeding designed the issuance.
2019 United States Postage Stamps

"Little Mo"
June 9

Transcontinental Railroad
May 10
Wild and Scenic Rivers
May 21
These stamps pay tribute to the exceptional streams that run freely through America's natural landscapes. This pane honors the rivers' beauty with a dozen Forever stamps, each showcasing a different segment of the Wild and Scenic River System. The pane of a dozen different designs features a portfolio of photographs that beautifully represent the more than 200 rivers or river segments designated within the Wild and Scenic Rivers System. Art Director Derry Noyes designed the pane using existing photographs. At the bottom left on each stamp is the river name.
Wild and Scenic Rivers
May 21
Ellsworth Kelly
May 31

USS Missouri
June 11
The famed American battleship, USS Missouri, was honored to coincide with the 75th anniversary of her commissioning on June 11, 1944. The battleship was affectionately nicknamed “Mighty Mo,” and had one of the most historic roles during World War II. On Sept. 2, 1945, military officials from the Allied powers and imperial Japan convened on her deck and signed the documents confirming Japan’s surrender and ending the war. The stamp art depicts Missouri from a low vantage point almost at sea level, cutting through the water at a moderate speed commensurate with entering or leaving port. Large and imposing in the frame, Missouri is shown in the disruptive camouflage she wore from her commissioning until a refit early 1945. Clouds loom in the background, tinged with gold and rose from the sun’s rays. Designed by art director Greg Breeding, the stamp features a digital illustration created by Dan Cosgrove.

George H.W. Bush
June 12
A commemorative Forever stamp honors former President George H.W. Bush, who died Nov. 30, 2018, at the age of 94. The 41st president guided the United States through the end of the Cold War and drove the creation of a multinational coalition that successfully forced Iraq to withdraw from Kuwait in the Persian Gulf War. An advocate for public service, Bush explained his vision of a nation of volunteers as “a brilliant diversity spread like stars, like a thousand points of light in a broad and peaceful sky.” The stamp art is a portrait of Bush painted by award-winning artist Michael J. Deas. It is based on a 1997 photograph taken by Timothy Greenfield-Sanders. Phil Jordan was the art director and stamp designer.
2019 United States Postage Stamps

USS Missouri
June 11

George H.W. Bush
June 12
Sesame Street
June 22
The U.S. Postal Service honors Sesame Street, the influential and beloved children’s television show. For 50 years, the series has provided educational programming and entertainment for generations of children throughout the country and around the world. Arranged in horizontal rows, the stamps showcase 16 of the Muppets characters that appear on Sesame Street — Big Bird, Ernie, Bert, Cookie Monster, Rosita, The Count, Oscar the Grouch, Abby Cadabby, Herry Monster, Julia, Guy Smiley, Snuffleupagus, Elmo, Telly, Grover, and Zoe. Images of nine of the characters appear on the right side of the pane underneath the iconic Sesame Street sign. The back of the pane displays the Sesame Street 50th anniversary artwork.

Frogs
July 9
These stamps in a booklet of 20 feature digital illustrations of four North American frogs: the Pacific tree frog, the northern leopard frog, the American green tree frog, and the squirrel tree frog. Frogs live on every continent except Antarctica; more than 90 species live in the United States, including the four on these stamps. Working with a green color palette and touches of brown, artist Nancy Stahl captured the defining features of each frog making them recognizable. Art director William J. Gicker designed the stamps.
2019 United States Postage Stamps

Sesame Street
June 22

Frogs
July 9
Moon Landing
July 19

On the 50th anniversary of the first Moon landing, two stamp designs commemorate that historic milestone. One stamp features Armstrong's iconic photograph of Aldrin in his spacesuit on the surface of the Moon. The other stamp, a photograph of the moon taken in 2010 by Gregory H. Revera from his home in Madison, AL, shows the landing site of the lunar module, Eagle, in the Sea of Tranquility. The site is indicated on the stamp by a dot. Art director Antonio Alcalá designed the stamps.

State and County Fairs
July 25

The U.S. Postal Service celebrates the fun of America's state and county fairs with four stamps. The whimsical artwork of the stamps is meant to evoke a nostalgic feeling for America's fairs past and present. The stamps show a traditional fair theme where communities gather to socialize and have fun. The colorful se-tenant stamps — one scene across four stamps — celebrate the fun of America's state and county fairs. The stamp on the far left shows farmers unloading produce behind a white fence. In the second stamp, a child holding a chicken sits atop the same fence, with carnival rides—a Ferris wheel and merry-go-round—in the background. Those rides can be seen in the third stamp, where some fairgoers admire the livestock behind the fence while others walk, balloons in hand, toward a sweets stand. The last stamp shows children at the stand buying treats from the vendor. The art director was Greg Breeding. Mike Ryan designed the stamps with original art by Mick Wiggins.

Military Working Dogs
August 1

These Forever stamps recognize Military Working Dogs, the four-legged heroes of the nation's military. Brave and loyal military working dogs are essential members of America's armed forces. Courageous canines have aided U.S. soldiers in World War I, World War II, the Korean War, the Vietnam War, and the Afghanistan and Iraq wars. Today, the 341st Training Squadron at Lackland Air Force Base just outside of San Antonio, TX, trains American military working dogs and their handlers. Dozens of dog breeds have served in the U.S. armed forces. Modern military working dogs are predominantly Belgian Malinois, German shepherds, Dutch shepherds, and Labrador retrievers. DKNG Studios created the stamp artwork by hand-sketching the dogs and then using Adobe Illustrator to bring them to life with basic shapes and layers of color. The red, white and blue color scheme represents the American flag and the patriotism displayed by military working dogs. The background of each stamp features a detail of a white star, and a star appears in the center of each block of four stamps. USPS Art Director Greg Breeding designed the stamps.
2019 United States Postage Stamps

Moon Landing
July 19

State and County Fairs
July 25

Military Working Dogs
August 1
Woodstock
August 8
The U.S. Postal Service celebrates the 50th anniversary of the Woodstock Festival with a colorful Woodstock Forever stamp designed to represent the peace and music of the festival. In August 1969, approximately 500,000 people gathered for the Woodstock Festival in the small farming community of Bethel, NY. Woodstock was the most famous rock festival in history and a dramatic expression of the youth counterculture of the 1960s. Promoted as “Three Days of Peace and Music,” the Woodstock festival came to symbolize a generation. The stamp art features an image of a dove along with the words "3 Days of Peace and Music," evoking the original promotional poster for the festival. In the iconic 1969 poster, designed by graphic artist Arnold Skolnick, the dove was perched on the neck of a guitar. In the stamp art, the words are stacked in the background in brilliant colors along with the year 1969, USA, and Forever. The white dove stands in the foreground. Art director Antonio Alcalá designed the stamp.

Walt Whitman
September 12
A new stamp in the Literary Arts series honors the 200th anniversary of the birth of Walt Whitman. The stamp commemorates the life, work and words of the poet some revere as the “Father of Modern American Poetry.” The 1855 publication of "Leaves of Grass" marked the beginning of what would become Whitman’s lifelong masterwork. Over the next 40 years, he would revise and expand the collection, which grew from 12 untitled pieces to nearly 400 poems. His work influenced not only the writers of the Harlem Renaissance and the Beat Generation but also numerous 20th-century artists and musicians. The 85-cent stamp is intended for domestic First-Class Mail weighing up to 3 ounces. Art director Greg Breeding designed the stamp, featuring a portrait of Whitman by Sam Weber, based on a photograph taken by Frank Pearsall in 1869. A lilac bush and hermit thrush in the stamp’s background recall the poem, “When Lilacs Last in the Door-yard Bloom’d,” written after President Abraham Lincoln’s assassination.

Tyrannosaurus Rex
August 29
Tyrannosaurus rex dominated the tail end of the dinosaur age. A recent surge in discoveries has revolutionized our understanding of the fierce carnivore. Four dynamic designs on a pane of 16 stamps depict the awe-inspiring dinosaur in growth stages from infancy to adulthood. One design illustrates a face-to-face encounter with a T. rex approaching through a forest clearing; another shows the same young adult T. rex with a young Triceratops — both dinosaurs shown in fossil form. The third and fourth stamps depict a newly hatched T. rex covered with downy feathers and a bare-skinned juvenile T. rex chasing a primitive mammal. Art director Greg Breeding designed the stamps with original artwork by scientist and paleoartist Julius T. Csotonyi.

Winter Berries
September 17
With the release of the Winter Berries Forever stamps, the U.S. Postal Service celebrates four of winter’s small yet vibrant offerings: the winterberry (Ilex verticillata), the juniper berry (Juniperus communis), the beautyberry (Callicarpa americana), and the soapberry (Sapindus saponaria). The stamp art features highly detailed botanical portraits of each plant that highlight the bold colors and rich textures of their berries. Artist Steve Buchanan worked with Art Director Antonio Alcalá to create these four new stamps.
2019 United States Postage Stamps

Woodstock
August 8

Tyrannosaurus Rex
August 29

Walt Whitman
September 12

Winter Berries
September 17
2019 United States Postage Stamps

Purple Heart
October 4
The Purple Heart stamp honors the sacrifices of the men and women who serve in the U.S. military. The Purple Heart is awarded in the name of the president of the United States to members of the military who have been wounded or killed in action. According to the Military Order of the Purple Heart, an organization for combat-wounded veterans, the medal is “the oldest military decoration in the world in present use and the first award made available to a common soldier.” Established by General George Washington during the Revolutionary War, the Badge of Military Merit — a heart made of purple cloth — was discontinued after the war. In 1932, on the 200th anniversary of Washington's birth, the decoration was reinstated and redesigned as a purple heart of metal bordered by gold, suspended from a purple and white ribbon. In the center of the medal is a profile of George Washington beneath his family coat of arms. The Purple Heart Medal 2019 stamp is a redesign that features a purple border matching the brilliant purple of the medal and its ribbon. Ira Wexler photographed the medal. William J. Gicker served as the art director with Bryan Duefrene as the designer.

Spooky Silhouettes
October 11
The Spooky Silhouettes stamps feature digital illustrations with Halloween motifs rendered as black silhouettes in eerily backlit windows. The images include a cat with an arched back beneath a raven perched on a bare tree branch, all against a yellowish-green background; two ghosts against an orange background; a spider and a web against a red background; and three bats against a purple background. Brought to North America by immigrants from Ireland and Scotland, Halloween soon became a distinctively American celebration that transcended social boundaries and ethnic origin. In the early 20th century, the holiday was often a time for pranks and rowdiness, but communities and civic organizations worked to rein in those tendencies. Artist Tyler Lang worked with the art director and designer Greg Breeding to create these stamps.

Holiday Wreaths
October 25
The Holiday Wreath Forever Stamps depict iconic images of holiday wreaths, which adorn the doors and mantels of homes in every community and convey the warm inviting spirit of the season. The Holiday Wreath stamps are classic yet contemporary and evoke a sense of warmth and welcome. The ribbon leaf wreath is inspired by French floral art. Aspidistra leaves, folded and manipulated to resemble ribbons, create a long-lasting wreath. Gilded pinecones and magnolia pods grace the wreath trimmed with cranberry red ribbon. Red and gold ribbon adorns the wreath made from gilded dried hydrangea, eucalyptus and nandina foliage, red berries and small ornaments. The woodland bush ivy and red winterberry wreath present a classic red and green palette. The wreaths for the stamps, designed by former White House chief floral designer Laura Dowling, were photographed by Kevin Allen. Antonio Alcalá served as the art director of the project and designed the stamps with Dowling.

Post Traumatic Stress Disorder
December 2
The Healing PTSD semipostal stamp helps raise funds for those diagnosed with post-traumatic stress disorder. The stamp features a photographic illustration of a green plant sprouting from the ground, which is covered with fallen leaves. The image is intended to symbolize the PTSD healing process. Art director Greg Breeding designed the stamp with original art by Mark Laita. The Healing PTSD semipostal stamp is being sold for 65 cents. The price includes the First-Class Mail single-piece postage rate in effect at the time of purchase plus an amount to fund PTSD research.
2019 United States Postage Stamps

Purple Heart
October 4

Spooky Silhouettes
October 11

Holiday Wreaths
October 25

Post Traumatic Stress Disorder
December 2
2019 United States Postage Stamps
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