



APS Committee on Accreditation of National Exhibitions and Judges

MINUTES

1 February 2016

A CANEJ meeting was held on **Saturday 30 January** at Ameristamp Expo 2016 (Atlanta) at 10:00 AM in the **Crystal Ballroom "B,"** David McNamee, Chair. Members attending: Ed Andrews, Mark Banchik, Tim Bartshe, Jim Graue, Liz Hisey, John Hotchner, Kathy Johnson, Ken Martin, and Steve Reinhard. Regrets: Scott English, Peter McCann, Ken Nilsestuen, and David Piercey.

Minutes from Grand Rapids 2015 were previously distributed. There were no corrections.

Agenda Items:

1 – Survey of CANEJ Members wishing to continue to serve another term (McNamee): All members present expressed a willingness to serve another term.

2 – Report on the status of the 7th edition of the *MoJ* and approval of CANEJ for the path forward to the next level of review (Andrews): Prior to the meeting, many members forwarded their suggestions on the current draft of the MOJE7. Ed Andrews led a considerable discussion about the major concepts that are new for the 7th edition. The following decisions were made by CANEJ:

1. The name and the content have changed to *The Manual of Philatelic Judging and Exhibiting* to reflect that the *MPJE* addresses the interests of both judges and exhibitors.
2. Chapter 2 (Theory) will be replaced by an exhibitor-friendly discussion on how to get started in exhibiting.
3. We have simplified the structure of Classes and Divisions by eliminating Divisions. Each of the Classes, General (all multi-frame), One-frame, Youth, and Literature, currently has its own mutually exclusive Championship, so it seems natural that these Classes remain.
4. We eliminate Postcard Class as a separate grouping. Postcards will be eligible for General Class and One-frame Class awards depending on the size of the exhibit.
5. We recognize the rise of creative approaches to exhibiting, and we give some guidance and encouragement for this approach. These were called Special Studies in the 5th edition. Eliminated in the 6th edition, we need to restore guidance for this approach.
6. We recognize Topical exhibiting currently exists as a legitimate approach to building an exhibit. We see this as providing a path for Youth and beginner exhibitors, and we give some guidance and encouragement for this approach.

7. We keep the UEEF and the approach to evaluating exhibits introduced with the 6th edition. Slight changes to the title block and explicit reminder included in Knowledge, both in order to conform to what is in the *Manual*.
8. We introduce point-scoring based on the observed successes and lessons over the past two years, required of all juries beginning with Stampshow in Portland, August 2016. Training will be provided for both judges and exhibitors on interpretation and use.
9. We introduce the international standard eight medal levels, adding Large Gold, Large Vermeil and Large Silver to the five medal levels we use today.
10. We removed the chapter on Rules for Shows and the chapter on Philatelic Literature into their own Manuals to meet the needs of more narrowly focused interests.
11. We provide outlines in “Big 4” format for a large number of exhibit types in a separate Appendix to support exhibitors who seek guidance on standard approaches suggested by the many expert teams involved with the 7th edition.
12. We will create another draft for CANEJ review by 7 March.

3 – Consideration of a question of changing traditions: A resolution to allow the Chairman of CANEJ to participate in WSP and National shows governed by CANEJ rules (Reinhard): Adopted following discussion.

4 – Consideration of codifying a new rule in Rules for Shows that would prevent the Chair of CANEJ from appointing members of the APS of APRL Boards to the APS Stampshow jury (Reinhard): Adopted following discussion.

5 – Report on the status of the roster of judges (McNamee):

3 New Accredited Philatelic Judges in 2015: Regis Hoffmann, Alejandro Grossmann, Steve Zwillinger

3 New Chief Judges: Jerry Miller, Bill Schultz, Dan Warren

5 Apprentices: Bill Johnson (1st Omaha 2016), Henry Marquez (4th ARIPEX 2016), Steve McGill (2nd TBA), Ray Pietruszka (3rd St. Louis 2016), Mark Schwartz (1st Garfield-Perry 2016, 2nd Chicagopex 2016).

2 New Apprentice FIP Judges: Kathy Johnson, Yamil Kouri

10 New Emeritus Judges: 6 inactives pruned in January + 4 subsequently

88 Active Philatelic Judges and 20 Active Literature Judges

It is estimated that APS judging roster could shrink by 10% when point-scoring is implemented, based on conversations with judges over the past year. We discussed recruiting emeritus philatelic judges for work with AAPE’s Critique and Mentoring services. APS (Ken Martin) agreed to add that to the standard thank you letters sent to emeritus judges.

Meeting adjourned 11:56 AM.



David McNamee, Chairman