



Summer Seminar 2018

Three Kings and Two Queens in New Zealand

A 2-Day Course Presented by *Dan Hubbard*

Wednesday, June 27 – Thursday, June 28, 2018

Explore New Zealand philately using the Campbell-Patterson Specialized Catalogue and other specialized publications. Acquire the skills for identifying the characteristics of most pre-1970 definitive issues.

Course Description:

Expand your knowledge of international philately during a two-day odyssey examining the first 120 years of New Zealand stamps. Delve into New Zealand-based catalogs and publications to identify pre-1970 stamps and habitually misidentified items.

Join the fun and learn to collect New Zealand beyond Scott!

Intended Audience (who should attend): Beginner to Intermediate collectors of New Zealand stamps

To get the most out of this course, participants should:

- Know basic catalog identifying practices
- Be able to use a perforation gauge, check for watermarks, and identify shades of colors

Participants will need to bring:

- Tongs
- Magnifier
- Perf gauge with $\frac{1}{4}$ increments
- Watermark detector



Meet Dan Hubbard, Instructor for Three Kings & Two Queens in New Zealand

Dan remembers looking at his first atlas and spotting two “small” islands on the other side of the world. So when he started playing with stamps, the ones from New Zealand were of special interest. Fifty years, and two New Zealand trips later, his curiosity has resulted in a multi-volume collection that he enjoys sharing with others. Dan is a life member of the APS and is active in several Tennessee stamp clubs.