

Western Expansion: As Illustrated Through Postal History

APS On-the-Road Course

April 26–27, 2017 • Prior to the WESTPEX STAMP SHOW

San Francisco Airport Marriott Waterfront Hotel



During this two-day seminar, participants will examine postal artifacts to learn how U.S. Western and Westward expansion impacted and influenced the development of nations and governments in and around the Pacific.

John Birkinbine: Moderator

Mark Banchik: U.S. troops in Mexico, 1846–48, resulted in the Treaty of Guadalupe Hidalgo and the U.S. acquisition of Alta California and adjacent lands, 1848.

John Birkinbine: Pathway to acquiring the Gadsden Purchase area.

Fred Gregory: Early Hawaii.

Lois Evans De Violini: Japan: the Edo and Meiji periods. Mail between U.S. and Japan, 1853–1912.

Angela Watson: North to Alaska, the Gold Rush is on!

Scott Trepel: How California methods of transportation affected expansion.

Gordon Eubanks: Hawaii, the Dawson cover. The Postal History of William Dawson's Great Sandwich Island Adventure, 1850.

Craig Eggleston: Remember the Maine: the Postal History of America's Territorial Expansion into the Philippines, Admiral Dewey thru Spanish American War, 1898.

Larry Gibson: U.S. involvement in the Chinese Boxer Rebellion, 1900–1901.



John Birkinbine



Mark Banchik



Fred Gregory



Lois Evans
de Violini



Angela Watson



Scott Trepel

Course Information

Date: Wednesday–Thursday, April 26–27, 2017
9:30 a.m. – 4:00 p.m.
(lunch on your own)

Location: San Francisco Airport Marriott
Waterfront Hotel, 1800 Old Bayshore Highway,
Burlingame, California

Cost \$55 for APS Members
\$95 for non-members

**A major portion of this course is underwritten
by WESTPEX, Inc.**

Registration Deadline: April 7, 2017

To Register:

[stamps.org/On-the-Road- Courses](http://stamps.org/On-the-Road-Courses)

For more information contact the APS
Education Department at:
education@stamps.org or 814.933.3803



Gordon Eubanks



Craig Eggleston



Larry Gibson

***This course is being offered
by the American Philatelic Society,
in conjunction with WESTPEX, Inc.***

- ☆ **John Birkinbine, II** started collecting stamps at age 5, and has collected western U.S. postal history for more than 50 years. He is an internationally known stamp dealer who has been in business for 71 years. His exhibit, “Confederate States of America, 1861 – 1865,” won the APS Champion of Champions in 1985. He was an accredited American Philatelic Society judge for 23 years. In addition, John has been an expertizer for the APS for the last 42 years and a consultant to the *Scott Stamp Catalogue* for 28 years. For the past 25 years, John has been recognized by *Who’s Who in America* and in *Who’s Who in the World*.
- ☆ **Mark Banchik** has collected and studied Mexican-American postal philately for more than 30 years. He has assembled several Grand award winning and International Gold medal exhibits on Mexico-related subjects. He is a past officer of the Mexico-Elmhurst Philatelic Society International (MEPSI), the AAMS, APC, and APS, and is currently Vice President of the CCNY, and past or current Board member of the PHS and AAPE. Mark has published numerous articles in *MEXICANA*, compiled the ‘Handbook of Classic Mexico’, and assisted with the *American Stampless Cover Catalog*. Mark is an accredited International and National judge, and a proud member of the APS, CCNY, and RPSL (Fellow) along with many other philatelic organizations.
- ☆ **Fred Gregory** is the author of *Hawaii Foreign Mail to 1870*, awarded the Grand Award at StampShow 2012 and Best in Class at NY2016, creator and host of the website *Post Office in Paradise*, designated “Best Web Site” by the FIP in 2001, and author of numerous articles on Hawaii stamps and postal history. He is a consultant to the APS expert committee, current president of the U.S. Philatelic Classics Society and a director or trustee of other philatelic organizations. He began collecting worldwide stamps as a pre-teen and focused his collecting interest on 19th century Hawaii in the late 1970s. An avid historian, he is past chair of the Friends of the University of California’s Bancroft Library, the world’s leading repository of original source Western Americana, and is also a long-time member of the Hawaiian Historical Society.
- ☆ **Lois M Evans de Violini** is a philatelic author and an APS and International Society for Japanese Philately expertizer for Japan. She serves as a director and webmaster for the International Society for Japanese Philately. A stamp collector since childhood, she has focused her interest on the stamps and postal history of early Japan. Her exhibit of early Japan has won many gold medals throughout the years. She has served both as a philatelic judge and as a member of the APS Board of Directors for many years. Her articles, published in both the *American Philatelist* and in *Japanese Philately*, on the plating of the early stamped envelopes of Japan represented original research which had never been undertaken before.
- ☆ **Angela Watson**, like many other philatelists, started her life long fascination with small bits of paper and ink as a nine year old. Oh, and she learned the hard way what “on approval” meant (lots of mowing lawns to pay them off!). As an adult, she collects US, UN, Canada, Australia plus Iceland and Faroe Islands. With regard to postal history, she has assembled collections of Holocaust material and pre-Territorial and early Territorial Alaska, which includes a few hard to find Gold Rush covers.
- ☆ **Scott Trepel** is president of Robert A. Siegel Auction Galleries in New York City. Scott’s interest in philately runs much deeper than buying and selling stamps. He has published numerous research articles in well-respected journals and has been the 1869 Section Editor of the U.S. Classics Society’s journal for many years. Scott has self-published books on the City Dispatch Post and the Pony Express. His proudest contribution to philately has been the development of auction catalogues that incorporate a high level of research, including census data and historical background for the items offered. The catalogues he and his team produced, to include the Twigg-Smith Pony Express collection and the Steven C. Walske Civil War Special Routes collection, are all considered valuable information sources.
- ☆ **Craig Eggleston** has been collecting since 1962, and for the last 38 years, has focused with increasing depth on the possessions-era (1898-1946) postal history of the Philippine Islands. He is a charter member of the United States Possessions Philatelic Society, for which he is currently an officer, and has served in many other facets of organized philately, including local, state, and international societies and show committee management at the WSP level. He has written a variety of philatelic articles and has made presentations, and is doing ongoing original research at the National Archives.
- ☆ **Gordon Eubanks** has been active in the philatelic community for more than 15 years. He collected stamps as a youngster and returned to the hobby 30 years ago. He serves on the board of the U. S. Philatelic Classics Society, is a Fellow of the Royal Philatelic Society, and a member of the APS, Collectors Club (New York), the Collectors Club of Chicago and other organizations. He has also served on the board of the Philatelic Foundation. Gordon won the multi-frame World Series Champion of Champions in 2012 for his exhibit, *First Federally Issued Postage Stamps*, and again in 2014 for *The United States Imperforate Issues of 1851–1856*. Gordon also won the Grand Prix National at NY2016 for the 1851–1856 exhibit.
- ☆ **Laurence Gibson** started in the stamp business professionally in the early 1980s with Earl P.L. Apfelbaum. He then went to Michael Rogers, Inc., the Far Eastern specialist, in the mid ‘90s. With Laurence’s help, Michael dynamically increased his market share and revenue. Laurence oversaw many important “One Owner” sales and brokered the famous “Sun” collection of Red Revenues for \$2.5 million to a collector. He joined the Greg Manning firm in 2003. Six months later, he became the Chief Operating Officer for Manning’s entire philatelic division, then later CEO. He acquired John Bull Public Auctions in Hong Kong for the group and held the title of Managing Director until June 2010.