



Introducing MJE7

WHO, WHAT, WHY

APS COMMITTEE ON ACCREDITATION OF NATIONAL
EXHIBITIONS AND JUDGING

AMERICAN ASSOCIATION OF PHILATELIC EXHIBITORS

PREPARED JANUARY 2017

Our agenda

- Need for a new Manual of Philatelic Judging
- The Three Major Changes
- Medals
- Point Ranges
- Exhibit Classes
- Feedback
- Using Points

Need for a new Manual

- Evolution of Exhibiting (display, postcard, crossovers)
- Evolution of Judging (EEF, at-the-frames discussions)
- Recognize two-fold purpose (help exhibitors and judges)
- Put WSP show guidance in separate publication
- Put literature judging and exhibiting in separate publications

Goals of MJE7

- Better Feedback
- More creative exhibits
- No rules for exhibit formats
- Retained rules relate to ownership, counterfeits, etc.

The Three Major Changes

- Eight medal levels
- Four exhibit classes
- Points by category on EEF

Medal Levels

- Large gold, large vermeil, large silver added
- Result is eight medal levels at national (WSP) shows
- Conforms to other national shows worldwide

Point Ranges

Medal	MJE7	FIP
Large Gold	90-100	95-100
Gold	85-89	90-94
Large Vermeil	80-84	85-89
Vermeil	75-79	80-84
Large Silver	70-74	75-79
Silver	65-69	70-74
Silver-Bronze	60-64	65-69
Bronze	55-59	60-64

Point Ranges by Subject

EEF Section	Gold	Vermeil	Silver	Sil-Br	Bronze	Cert
Importance	9-10	8	7	6	6	0-5
Treatment	17-20	15-16	13-14	12	11	0-10
Knowledge	21-25	18-20	16-18	15	13-14	0-12
Research	8-10	8	7	6	6	0-5
Condition	8-10	8	7	6	6	0-5
Rarity	17-20	15-16	13-14	12	11	0-10
Presentation	4-5	4	3	3	3	0-2

Four Exhibit Classes

- General (all multi-frame exhibits)
- Single frame
- Youth
- Literature (separate judging manual)

Four Exhibit Classes

- There are guidelines but no rules for exhibit formats
 - Appendix 2 offers guidelines for various types of exhibit (not “rules”)
 - Added Experimental, Topical, for example
- Guiding principle: “Tell us what you are going to do, then do it well!”
- Uniform evaluation of all exhibits within classes
- Expect that your exhibit may do better or worse than before under MJE7 criteria

Feedback

- Goal: Provide meaningful help to improve exhibit
- Same five EEF categories as before
- Judges will provide points in each category
- Points and related comments should reflect strengths and weaknesses
- Judges are to provide useful comments
- Intent is that EEF tells exhibitor how to improve exhibit (and medal)
- At-the-frame two-way discussions also intended to help exhibitor

Effective use of Points

- Highlight exhibit strengths
- Help exhibitors focus on weaker areas of exhibit
- Help judges provide focused comments on EEF and at frames
- Recognize this is NOT a science, points will vary (slightly) by jury
- This is still a hobby

Questions?

- What is still puzzling you?
- Contact any philatelic judge through APS website
- Feel free to contact a judge after a show via email
- Make suggestions for overall improvement to Liz Hisey