

Large Gold	90-100	Silver	65-69
Gold	85-89	Silver-Bronze	60-64
Large Vermeil	80-84	Bronze	55-59
Vermeil	75-79	Certificate	0-54
Large Silver	70-74		

Appendix A

APS World Series of Philately

Literature Exhibit Evaluation Form



Show _____ Date _____ Entry No. _____

Entry _____

For the Jury _____ Award _____

Email: _____ Chief Literature Judge _____
Primary Contact/First Responder Reviewed

Treatment (of contents) or "Authorship and Editorship" **40%**

Literary style, clarity and skill in communication. Correct grammar. Readily understood and usable. Use of illustrations, charts, graphs, tables. Format and layout, text flow. Use of digital features. Searchability, ease of navigation, logic of flow. **Articles & columns:** Suitable length for thorough coverage as expected in one frame.

Catalogs: Organization, format and layout, text flow, clarity. Readily understood and usable. Use of illustrations.

HOW WELL YOU SAID IT.

Originality, Significance and Research **40%**

Overall subject significance: Scope, degree of difficulty and philatelic interest. Significance of the work to the subject. Discoveries, research, analysis or approaches to a comprehensive subject understanding. Lasting value.

Society journals and periodicals: Diversity of content, allocation of space to substantive, informative articles, columns and features, and overall value to membership. Emails of editor, officers and authors. Website support.

Catalogs (including auctions): Lasting value as a guide, reference and tool for a user. Completeness of listings, value as a pricing guide, general and specialized information provided. Substantive change over prior works.

WHAT YOU HAD TO SAY.

Technical Matters **15%**

Title page and imprint, pagination, credits, bibliography, index, clarity of illustrations.

Digital: Ease of loading, navigability, compatibility, clarity of images, links, contents page, index.

HOW EASY IT IS TO USE.

Production **5%**

Binding, typography, website graphics and similar production aspects on the usability of the publication.

HOW WELL IT IS MADE.

Other Comments (use reverse as necessary)