

Exhibition Prospectus

12. The viewing area of each frame measures 35"x47" and is divided into four rows. Each frame will hold sixteen 8½" x 11" pages. Slightly wider pages can be accommodated with some overlapping. Each album page must be inserted into a transparent protective sleeve, envelope or covering and should bear progressive numbers, preferably on the reverse side, to indicate the order in which the pages are to be mounted. The APS Manager of Shows should be consulted in advance regarding any exhibits with large or odd-sized pages that will not be mounted and dismantled by the owner or a designated agent.
13. Adult exhibitors must submit a synopsis and title page, preferably electronically in pdf format to stampshow@stamps.org, no later than May 31st. These should not be more than two pages (four sides). Submission at time of application is preferred but must be received by May 31st to allow time to sort, scan and prep materials and provide adequate preparation time for the jury. Failure to do so may result in retroactive refusal of the exhibit and forfeiture of entry fees.
14. Personally delivered exhibits should be brought to the Greater Columbus Convention Center, 400 N. High St, Columbus OH 43215 between 2 p.m. and 6:30 p.m., Wednesday, August 8, 2018. Mail in exhibits should be sent to the APS and will be transported to Columbus.
15. No exhibit will be removed from the frames until the exhibit area is cleared of all visitors after the close of the exhibition on Sunday, August 12, 2018. Exhibitors will be assisted in dismantling their exhibits. No travel plans should be made which require leaving with your exhibit prior to 5:30 p.m.
16. All exhibits to be returned by mail must include prepayment for the return of the exhibit with the entry fee. If no instructions are provided for the return of an exhibit, it will be returned by Express Mail. Exhibits will only be returned by methods that require a signature or provide delivery confirmation.
17. Owners must provide their own insurance. All reasonable care will be taken to ensure the safety of exhibits; however, no responsibility may be attached to the American Philatelic Society, American Topical Association, United States Postal Service, or the Greater Columbus Convention Center, including their officers, members, or employees, for any loss whatsoever.
18. Further information is available by calling the APS at 814-933-3803 ext. 217, by e-mail to stampshow@stamps.org, or by visiting the show web site at www.stamps.org/Stampshow



Philatelic Jury

Darrell Ertzberger (Virginia), Chief Judge

Rich Drews, IL Sam Chiu, Canada

Jay Stotts, TX Arlene Sullivan, Canada

Tom Fortunato, NY Mike Ley, NE

Alan Warren, PA Dan Warren, VA

FIP Option Jury

Greater Columbus Convention Center
Columbus, Ohio
August 9-12, 2018

Rules and Regulations

1. This exhibition is open to all collectors regardless of philatelic affiliation who conform to the rules in this prospectus. Exhibits at time of entry that have won the APS Champion of Champions, an international grand prix, or three international large gold medals are ineligible. All material exhibited must be owned by the person(s) whose name(s) appears on the official entry form. Exhibits with dual ownership are not eligible unless the two individuals are spouses or parent and child.
2. Exhibits that have been purchased intact may not be exhibited for a period of two years from the date of purchase unless the exhibit is substantially altered by the addition of new material or new text. The Committee on the Accreditation of National Exhibitions and Judges will determine whether or not a particular exhibit is affected by this regulation.
3. An entry form for each exhibit, along with the entry fee can mailed to the American Philatelic Society, 100 Match Factory Place, Bellefonte, PA 16823, to arrive by May 15, 2018. At most two multi-frame and two single-frame exhibits (not more than 22 frames total) may be entered by any one exhibitor. In the case of over-subscription of available frames, APS reserves the right to reduce the limit to one multi-frame and one single-frame exhibit. Exhibits entered in the World Series of Philately do not count towards this limit (see 4 below). All fees paid will be refunded in case of non-acceptance but otherwise are non-refundable except as noted in #13 below.
4. Exhibits may be entered in any one of five classes: World Series, General, Single Frame, Youth, or Noncompetitive. The General Class is composed of the Postal, Postcard, Cinderella, Display, Illustrated Mail, Revenue, and Postal Thematic Divisions. Please note that exhibits treated thematically or topically, regardless of their division, will be placed in the NTSS position of the show. Explanations of exhibit classes and divisions are provided in the *APS Manual of Philatelic Judging* available on line at www.stamps.org. No exhibit may be larger than ten frames.
5. There will be approximately 900 total frames at the show. Noncompetitive exhibits will only be accepted if they add significantly to the show. Examples include famous or infrequently seen rarities, innovative exhibits including those that will not fit in standard frames, and exhibits related to the theme or location of the show.
6. Exhibits are generally accepted in the order of receipt of completed entry forms and payment, however, the APS reserves the right to refuse any exhibit. Criteria that may be considered in the acceptance of exhibits include APS member status, membership in Societies participating in the show, service on the local committee or as a volunteer, planned attendance of the show and or awards functions, submission of title or synopsis pages, and whether or not the exhibit has been previously shown at STAMPSHOW.
7. The exhibits will be judged by APS-accredited judges, using the standards in the 7th Edition of the *APS Manual of Philatelic Judging*.
8. The World Series competition is limited to Grand Award Winners of APS 2017-2018 World Series of Philately qualifying shows as well as the Grand Award winners from Canadian National shows between July 1, 2017 and June 30, 2018. All qualifying exhibits are guaranteed acceptance as long as a proper entry form is received by June 30, 2018. The maximum number of frames per exhibit is ten regardless of how many frames were shown when the exhibit qualified. The Champion of Champions award will be awarded to the best exhibit in the World Series of Philately. All other exhibits in the World Series of Philately will receive Prix d'Honneur Medals.
9. General, Single Frame, and Youth exhibits will be judged based on eight levels of awards. Exhibits in these classes will receive written feedback.

A Grand Award and a Reserve Grand Award will be given to the best exhibits in the General class. Assuming sufficient entries grand awards will also be presented Single Frame (6), Youth (5) and Postcard (5) classes. NTSS will be presenting a Grand Award, Reserve Grand Award, Mary Ann Owens Single Frame Grand Award, and Most Popular Award. Winners of these awards are expected to enter the next AmeriStamp 2019 or STAMPSHOW 2019 for which they qualify. Special awards will also be given to the best exhibit in each division with five or more entries. Additional society and special awards may be presented.

The Grand Award winner of the Open Exhibition at APS/NTSS STAMPSHOW 2018 is expected to enter the winning exhibit in the next World Series of Philately, competing for the Champion of Champions award at the 133rd Annual Convention of the American Philatelic Society in Omaha, Nebraska. The entry fee will be paid by the APS as part of the APS STAMPSHOW 2018 Open Exhibition Grand Award.
10. World Series, General Class, and Single Frame Class exhibitors interested in exhibiting on the international level may request the "FIP Option." This is in addition and independent of the regular competition and will be judged by separate FIP qualified judges. Exhibits requesting the FIP Option must be shown in the same number of frames which would be provided at an FIP show for multiple frame exhibits – eight if the exhibit has previously received an international Large Vermeil, otherwise five. The FIP Option is not available for Cinderella, Display, Illustrated or Postcard exhibits. No separate awards are provided for FIP option exhibits. The FIP Option provides exhibitors with a point breakdown and written comments. The FIP jurors may decline to judge any exhibit it deems outside its collective area of expertise in which case the FIP option entry fee of \$30 will be refunded.
11. Exhibitors age 21 years of age or less as of January 1, 2018 may enter the Youth Class. Frames for youth exhibits are offered at \$5.00 per frame.