

- IV. Two complete copies of each entry must be provided. The items may be sent with the entry form or at a later date but must be received by the APS at 100 Match Factory Place, Bellefonte, PA 16823-1367 no later than May 1, 2017. Entries in the Electronic category may be submitted on a CD.
- V. Entries will be judged according to the latest approved criteria of the APS Committee on the Accreditation of National Exhibitions & Judges. Awards will be available to the jury in eight levels: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze, and Bronze. A Grand Award will be given to the best overall literature entry.

The Grand Award will be announced at the Saturday evening Awards Banquet. Medals will be given out at the Writers Unit Breakfast Sunday morning. Information on obtaining tickets for the events will be included with acceptance letters for exhibits. Awards will be granted at the absolute discretion of the jury in all instances and will be awarded in the name of the submitter unless otherwise specified on the entry form. **Only one award is provided per entry regardless of the number of authors, editors, etc.**

- VI. Ordering information for all literature entries will be included as part of the show program available free of charge to all attendees.
- VII. An entry form for each exhibit along with the non-refundable entry fee of \$35, plus any applicable return fees, must be sent to the American Philatelic Society, 100 Match Factory Place, Bellefonte, PA 16823-1367, **by May 1, 2018.**

Decisions of the Exhibition Committee, their designate(s), and/or the jury are final and binding. Refund of entry fees shall constitute full and final settlement of any and all claims that may arise, and no responsibility shall lie in any manner with any individual or group connected with the event covered by these rules for loss or damage resulting from participation.

- VIII. For further information contact the APS at 814-933-3803 ext. 217, e-mail stampshow@stamps.org, or visit our show web page at www.stamps.org/STAMPSHOW.

Before Entering this competition, all entrants should read the Literature Criteria which can be found on the APS Website (http://stamps.org/userfiles/file/judges/Literature_Criteria.pdf) Please note that this criteria is under review and may change.

Submission of Entry Signifies Acceptance in Full of These Rules and Regulations

Philatelic Literature Exhibition Prospectus



Literature Jury
Ken Trettin (Iowa)- Chief Judge
Steve Schumann (California)
Pat Walters (Colorado)

Greater Columbus Convention Center
Columbus, Ohio
August 9-12, 2018

RULES AND REGULATIONS

- I. Literature entries will be judged using the criteria set on the APS website http://stamps.org/userfiles/file/judges/Literature_Criteria.pdf
Literature must be primarily in English. Literature in other languages cannot be fairly judged and therefore must be declined. Bilingual (English and another language) literature is accepted. Exception: Catalogs in a primary language other than English may be accepted. The evaluation will include their value as a guide, reference and tool for the English speaking audience user.

Accepted Philatelic Literature

Philatelic books, compendiums, handbooks, monographs.

A *compendium* is a concise, yet comprehensive, compilation of a body of knowledge, usually gathered from several resources. "Non-philatelic" books about the hobby, e.g., guides to collecting or exhibiting.

Catalogues

General, specialized and many auction catalogs are widely recognized as essential references and tools of philately. While not all will stand up to the rigors of literature judging, all can be evaluated using the same criteria as for any other form of literature; notably treatment, originality, significance and depth of research, technical matters, and production.

In many cases, priced catalogs are a principal tool for collectors in a field and therefore clearly have substantial and lasting value whether an annual priced catalog or an occasional specialized production that becomes the authority for the subject. Significant research can be found in pricing guides and the constant updating of listings and information included in the general catalog and value should be awarded for this. Layout and arrangement of listings, price relevance, consistency, originality, completeness and ancillary/explanatory information are all parts of this genre that should be considered.

Auction catalogs may be of value to the specialist of an area where a "named sale" is involved. These sales represent an important record for census and reference for philately as a whole and for the specialist in particular. The same basic aspects can and should be applied to these productions as well. In the spirit of open literature competitions, editors and publishers are free to enter any catalog; the jury will evaluate the catalog based on these criteria.

Specialty Society Journals and Philatelic Periodicals

Important considerations include diversity of content, allocation of space to substantive and informative articles, columns and features, and overall value to membership. To demonstrate scholarship and the advancement of philatelic knowledge, a 'journal' must perforce have diverse 'substantive and informative articles.' Non-philatelic content, for example, society news and announcements, should be expected as providing service to the society membership. While no specific limits are imposed on such content, it should be relatively light. Journals with minimal "substantive and informative articles" cannot expect to do well.

Philatelic Columns

These columns should be by a regular columnist in the philatelic or non-philatelic press that appear at least quarterly. Entries should consist of all four most recently published columns for quarterlies, all six most recently published columns for bimonthlies, at least eight of the last 12 columns for monthlies, or 20-25 representative columns for weeklies.

Individual Articles or Short Series on Single Theme

This is limited to ten entries in a general literature exhibition. Release date should be within the prior 24 months from the date of the show.

Electronic Material

Websites, CDs, DVDs, blogs, and message boards can either stand alone or are an adjunct to one of the above categories. Websites, blogs and message boards are evaluated as they appear prior to the show; normally a month or so before the show. Release date of CDs and DVDs, should be within a year of the date of application.

Excluded: Newsletters and Show Programs

APS provides separate competitions for chapter newsletters and show programs.

Disqualification by the Jury

Acceptance of a literature entry by the show committee will normally mean that the entry will be judged. However, if the Jury in its collective judgement may decline to judge an entry that it believes does not meet the requirements of the criteria, or in the requirements for entry as defined in this prospectus.

Judging Criteria for Literature

Literature exhibits are evaluated according to the following:

40% Treatment of contents

40% Originality, significance and depth of research

15% Technical matters

5% Production

- II. Qualifications and Restrictions of Entries: The jury has the right to alter any entry's classification and may determine, at its discretion, that an entry not meeting basic eligibility requirements should receive no competitive award.

- III. Date of publication for entries must be no earlier than January 1, 2016. "Revised Editions" will be considered only if the revision substantially updates the publication. Date of publication of each volume of multi-volume works shall govern in determining "Date of Publication."